



GRADUATE STUDY *at*



RICE

THE PROGRAMS

The Department of Anthropology's doctoral program offers advanced training in social/cultural anthropology and archaeology. A terminal M.A. also is offered in archaeology. Although there are uniform requirements for the Ph.D. degree, each field of specialization offers an array of opportunities for training and research topics reflecting the interests of the faculty. Consequently, the department seeks applicants with a defined interest in one of the broad fields of specialization within anthropology and whose interests match the range of research orientations of the faculty.

Social/Cultural Anthropology. The program's major focus is social/cultural anthropology. Through ongoing departmental and interdepartmental seminars, the faculty are dedicated to marrying the best in both the social science and humanities traditions. In recent years, faculty members have been concerned with the development of ethnography as a method and with the analysis of social discourse toward a broadly conceived cultural criticism of institutions in many different societies that are experiencing historic and global conditions of modernity. This has made collaboration and exchanges with literary critics, philosophers, historians, linguists, sociologists and political scientists an integral part of the graduate program in anthropology.

Additionally, the program offers exposure to styles of argument and reasoning across a range of contemporary theoretical issues. We emphasize the reading of primary sources of theory that have inspired the definition of central programs in anthropology. As essential preparation for doctoral research, explicit attention in instruction is paid to fieldwork and to skills in the conception and writing of ethnography.

Students interested in medical anthropology may take advantage of the extension resources of the Texas Medical Center through ties established with the University of Texas School of Public Health and the Graduate School of Biomedical Sciences. In addition to work at Rice, degree credit may be given for formal courses offered at the Schools of Public Health and Biomedical Sciences.

Archaeology. The archaeology faculty seeks students with research interests complementary to their own. Faculty research writing is ongoing in several fields: the emergence of complex societies and urbanism, settlement studies, origins of food production, the Late Stone Age and Iron Age in Africa and historical archaeology.

This specialization emphasizes research skills in the library, field, and laboratory—making use of the excellent laboratory and computer facilities at Rice. These skills will be tested by means of three research papers, at least one of which must be an original data paper. In addition to research on the dissertation topic, all students are encouraged to develop at least one analytical skill, such as remote sensing, archaeological statistics, osteology, geomorphology or pedology.

**GRADUATE STUDY
IN ANTHROPOLOGY**
RICE UNIVERSITY

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FACULTY/CURRENT RESEARCH

Andrea Ballestero. Assistant Professor. Ph.D. (2010) University of California-Irvine

Major interests are legal and political anthropology, science and technology studies, political economy, materiality, human rights, liberalism, nature, and ontology.

Publications include 2014 with Umut Turem *Regulatory Translations: Affect and Expertise in the Global Scene*, Indiana Journal of Global Legal Studies, 2014; *What's in a percentage? Calculation as the poetic translation of the human rights*, Indiana Journal of Global Legal Studies, 2014; *Transparency short-circuited: laughter and numbers in Costa Rican water politics*. Political and Legal Anthropology Review PoLAR), 2012; "The productivity of non-religious faith: openness, pessimism and water in Latin America." In *Nature, Science and Religion: intersections shaping society and the environment*. Ed. C. Tucker, School for Advanced Research Press, New Mexico, 2012; Ballestero, A., Ed. *Transparency: Sameness and Difference across Legal and Political Domains*. Political and Legal Anthropology Review Special Issue (PoLAR), 2012; *Pacts, Bureaucratic Care and the Public Intimacy of Water in Ceara, Northeast Brazil*, under review; Manuscript in preparation, tentatively titled: *Expert Attempts: the ethics, numbers, and value of Water in Costa Rica and Brazil*.

Current research projects include the technopolitical transformation of water in Costa Rica and Brazil, the political economy of rights, the ethical within the technical in water politics, the constitution the differences between human rights and commodities in Latin America, the history of economic regulation, the materiality of ethics, and the becomings of everyday politics.

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Dominic Boyer. Professor. Ph.D. (2000) University of Chicago.

Major interests are the intersection of media and knowledge; energypower and political power; infrastructure and statecraft; experts, professionalism and cultures of expertise; intellectuals and social movements; late-, post- and neo-socialism; early and late liberalism; social theory and philosophy as resources for, and objects of, anthropological inquiry; Europe; Latin America; Germany; Mexico; Iceland.

Publications include *The Life Informatic: Newsmaking in the Digital Era*, Cornell University Press, 2013; *Understanding Media: A Popular Philosophy*, Prickly Paradigm Press, 2007; *Spirit and System: Media, Intellectuals, and the Dialectic in Modern German Culture*, University of Chicago Press, 2005; "Simply the Best: Parody and Political Sincerity in Iceland," *American Ethnologist*, 2013; "News Agency and News Mediation," *Social Anthropology*, 2011; "On the ethics and practice of contemporary social theory: from crisis talk to multiattentive method," *Dialectical Anthropology*, 2010; with Alexei Yurchak, "American *Shiob*: Or, what late socialist aesthetics of parody reveal about contemporary political culture in the West" *Cultural Anthropology*, 2010; "Digital Expertise in Online Journalism (and Anthropology)," *Anthropological Quarterly*, 2010; "Making (sense of) News in the Era of Digital Information," in *The Anthropology of News and Journalism: Global Perspectives*, Liz Bird, ed., 2009; "Thinking through the Anthropology of Experts," *Anthropology in Action*, 2008; "Of Dialectical Germans and Dialectical Ethnographers: notes from an engagement with philosophy," in *Ways of Knowing*, Mark Harris,

ed., 2007; "Conspiracy, History, and Therapy at a Berlin Stammtisch," *American Ethnologist*, 2006; "Ostalgia and the Politics of the Future in Eastern Germany," *Public Culture*, 2006; ed., with Ulf Hannerz, special issue of *Ethnography*, "Worlds of Journalism," 2006; ed., special issue of *Ethnos*, "Revisiting the Anthropology of Knowledge," 2005; with Claudio Lomnitz, "Intellectuals and Nationalism: Anthropological Engagements," *Annual Review of Anthropology*, 2005; "Censorship as a Vocation: The Institutions, Practices, and Cultural Logic of Media Control in the German Democratic Republic," *Comparative Studies in Society and History*, 2003.

Current research projects include: Epistemics and politics of renewable energy transition in Mexico (jointly with Cymene Howe); Digital media and the transformation of news and newsmaking in Europe and North America; Cybernetics and digital reason in postwar social theory and philosophy; Parody, sincerity and political communication in late liberalism (jointly with Alexei Yurchak).

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James D. Faubion. Professor. Ph.D. (1990) University of California at Berkeley.

Major interests are ancient and modern Greek society and culture; contemporary Europe; theories of modernity, reformism and radicalism; the ecology of social and cultural thought; the life and career of Michel Foucault, socioaesthetics, the anthropology of ethics and the anthropology of temporality.

Publications include ed., *Rethinking the Subject: An Anthology of Contemporary European Social Thought*, Westview Press, 1995; *Modern Greek Lessons: A Primer in Historical Constructivism*, Princeton University Press, 1993; ed., *Essential Works of Michel Foucault, Volume II: Aesthetics, Method, and Epistemology*, 1998, and *Volume III: Power*, 2000, The New Press; ed., *The Ethics of Kinship: Ethnographic Inquiries*, Westview Press, 2001; and *The Shadows and Lights of Waco: Millennialism Today*, Princeton University Press, 2001; ed., Foucault, Michel, *Death and the Labyrinth: The World of Raymond Roussel*, Athlone Contemporary European Thinkers, Continuum Publishers, 2004; with Paul Rabinow, George Marcus and Tobias Rees, *Designs for an Anthropology of the Contemporary*, Durham, Duke University Press; editor with George Marcus of *Fieldwork Is Not What It Used to Be: Learning Anthropology's Method in a Time of Transition*, Ithaca, Cornell University Press, 2009; *An Anthropology of Ethics*, University of Cambridge Press, 2011, ed., *Foucault Now*, London, Polity Press, 2014; and ed. with Dominic Boyer and George Marcus, *Theory Can Be Much More Than It Used to Be: Learning Anthropology's Method In a Time of Transition, Part II*, Ithaca, Cornell University Press, under contract.

A research project currently in formation focuses on the epistemics and the sociocultural themes and variations of scenario construction.

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Jeffrey B. Fleisher. Associate Professor. Ph.D. (2003) University of Virginia.

Major interests are political economy, landscape and regional models, household studies, urban space, materiality

of ritual, social memory, African archaeology and ethnography, eastern Africa/Tanzania.

Publication includes "Performance, Monumentality and the 'Built Exterior' on the eastern African Swahili Coast," *Azania*, 2013; "The Early Swahili Trade Village of Tumbe, Pemba Island, Tanzania, AD 600-950," with A. LaViolette, *Antiquity*, 2013; "Finding Meaning in Ancient Swahili Spaces," with S. Wynne-Jones, *African Archaeological Review*, 2012; "Thinking across the African Past: Interdisciplinarity and Early History," with K. de Luna and S. McIntosh, *African Archaeological Review*, 2012; "Ceramics and the Early Swahili: Deconstructing the Early Tana Tradition," with S. Wynne-Jones, *African Archaeological Review*, 2011; "Rituals of Consumption and the Politics of Feasting on the Eastern African Coast, AD 700-1500," *Journal of World Prehistory*, 2010; "The Urban History of a Rural Place: Swahili Archaeology on Pemba Island, Tanzania, AD 700-1500," with A. LaViolette, *International Journal of African Historical Studies*, 2009; "The Archaeology of African Cities and their Countrysides." in *African Archaeology: A Critical Introduction*, with Adria LaViolette, Ann B. Stahl, ed. (Oxford: Blackwell, pp. 327-352, 2005).

Current research interests include the spatial practices of Swahili towns, including open and domestic spaces; mortuary ritual and ancient claims to the past; ceramics and regional studies; rural aspects of pre-capitalist urbanization; feasting, food and social power.

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Eugenia Georges. Professor and Chair, Ph.D. (1985) Columbia University.

Major interests are medical anthropology, cultural study of reproduction, labor migration and economic development, modern Greece and Latin America.

Publications include *Bodies of Knowledge: Medicalization, Gender and Reproduction in Greece*, Vanderbilt University Press, 2008; *The Making of a Transnational Community: Migration, Development, and Cultural Change in the Dominican Republic*, Columbia University Press, 1990; guest editor of special issue of *The Journal of Mediterranean Studies*: "Revisiting Sex and Gender in Contemporary Greek Ethnography," 2010; "New Socialities in Maternity Care: Revolutions in the Practice of Humanistic Obstetricians in Brazil," in *Vital Signs*, Lenore Manderson, ed., Routledge, 2015. "Guiding Pregnancy: Expert Advice and the Modern Greek Mother." *The Journal of Mediterranean Studies*, 2010. "Cross-Cultural Cyborgs," with Lisa Mitchell, *Feminist Studies*, 1997; "Fetal Ultrasound Imaging and the Production of Authoritative Knowledge in Greece," *Medical Anthropology Quarterly*, 1996; "Abortion Policy and Practice in Greece," *Social Science & Medicine*, 1996 and *Women's Experiences in a Transnational Community: Gender, Class, and Migration in the Dominican Republic*, *Annals of the New York Academy of Sciences*, 1992.

Current research interests include new reproductive technologies, politics of reproduction, medicalization of the life cycle, social movements to reform childbirth practices in Brazil.

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Cymene Howe. Associate Professor. Ph.D. (2003) University of New Mexico.

Research interests are the anthropology of activism and social movements; environmental ethics; Anthropocene and materiality; energy transition and climate change mitigation; gender and sexuality; media and documentary methods; Latin America (Nicaragua, Mexico), United States.

Selected publications (Books): *Intimate Activism: The Struggle for Sexual Rights in Postrevolutionary Nicaragua*, Duke University Press, 2013; *Ecologics: Ethics for an Anthropology of the Anthropocene*, Cornell University Press, 2016; ed., with Gilbert Herdt, *21st Century Sexualities: Contemporary Issues in Health, Education and Rights*, Routledge, 2007; (Refereed Journal Articles and Edited Collections): ed., and "Introduction," special issue of *Journal of Latin American and Caribbean Anthropology*, "Energy, Transition and Climate Change in Latin America," 2015; "Grids" in *Fueling Culture: Energy, History, Politics*, Fordham University Press, 2015; "Los márgenes del Estado al viento: autonomía y desarrollo de energías renovables en el sur de México," (co-authored), *Journal of Latin American and Caribbean Anthropology*, 2015; "Negative Space: Methodologies of Unmovement" in *Figuring Resistance: Ethnographic Exercises for the New Anthropology of Social Movements*, 2015, Zone Books; "Queer Anthropology" in *The International Encyclopedia of the Social and Behavioral Sciences*, 2015 Elsevier Press; "Portable Analytics and Lateral Theory" (co-authored) in *Theory Can Be More than it Used to Be*, Cornell University Press, 2015; "Anthropocenic Ecoauthority: The Winds of Oaxaca," *Anthropological Quarterly*, 2014; "Sexuality Out-of-Status: Living as an LGBTQ Undocumented Im/migrant in the United States," in *Hidden Lives and Human Rights: Understanding the Controversies and Tragedies in Undocumented Immigration*, 2014; "Sexual Adjudications and Queer Transpositions" *Journal of Language and Sexuality*, 2014; "Epistemic Engineering and the Lucha for Sexual Rights in Postrevolutionary Nicaragua," *Journal of Latin American and Caribbean Anthropology*, 2013; ed., with Jakob Rigi, special issue of *Ethnos*, "Transnationalizing Desire and Commodified Sexualities" 2009; "The Legible Lesbian: Crimes of Passion in Nicaragua," *Ethnos*, 2009; "Spectacles of Sexuality: Televisionary Activism in Nicaragua" *Cultural Anthropology*, 2008; "Transgender Sex Workers and Sexual Transmigration" *Latin American Perspectives*, 2008; "Queer Pilgrimage: The San Francisco Homeland and Identity Tourism," *Cultural Anthropology*, 2001 Reprinted, 2011, in Curated Collection on Ritual, <http://www.culanth.org/?q=node/462ble>.

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Susan Keech McIntosh. Professor. Ph.D. (1979) University of California at Santa Barbara.

Major interests are the origins of complex societies, West African Iron Age archaeology, cultural property and archaeological heritage issues, human osteology, bioarchaeology, ceramic analysis.

Publications include *Seeking Takrur: Archaeological Excavations and Survey in the Middle Senegal Valley*, ed. with R.J. McIntosh, Yale University Publications in Anthropology, 2014; *The Way the Wind Blows: Climate, History, and Human Action*, ed. with J. Tainter and

R.J. McIntosh, Columbia University Press, 2000; *Beyond Chiefdoms: Pathways to Complexity in Africa*, Cambridge University Press, 1999; *Excavations at Jenne-jeno, Hambarketolo and Kaniana (Inland Niger Delta, Mali)*, University of California Press, 1995; “Early States of the Western Sudan”, with David Conrad, *Oxford Online Bibliographies*; “It’s getting better all the time: Comparative perspectives from Oceania and West Africa on genetic analysis and archaeology”, with L. Scheinfeldt, *African Archaeological Review* 29(2): 131-170; “Reducing incentives for illicit trade in antiquities: U.S. implementation of the 1970 UNESCO Convention,” *Illicit Antiquities*, eds. K. Tubb and N.J. Brodie, Routledge: 241–8, 2002; “Early urban configurations on the Middle Niger: Clustered cities and landscapes of power,” with R.J. McIntosh, *The Social Construction of Ancient Cities*, ed. M. Smith, Smithsonian: 103–120, 2002.

Current research interests are in early urbanism in West Africa, archaeological investigations in the Middle Niger and Middle Senegal Valleys.

PLAN OF STUDY

Course Work. Each entering student is required to successfully complete a professional seminar; a seminar on theories of modernity and postmodernity; a grant-writing seminar; a yearlong sequence in the history of anthropological theory; and a yearlong practicum in pedagogy. In addition, seminars and tutorials can be arranged on any topic relevant to a student’s training, and where appropriate, these can be conducted in supervisory consultation with scholars in other disciplines at Rice as well as with adjunct faculty.

Special Papers. During the first three years of study, each student will prepare three substantial papers, each emphasizing an analytical, research and writing skill appropriate to the field of specialization. The subjects of the papers and their scheduling are major considerations in the ongoing consultations between students and their advisors.

The Research Proposal. Before being advanced to Ph.D. candidacy, a student must prepare a satisfactory proposal for dissertation research. The thought and planning for this proposal are a culmination of two years’ training, and its assessment is, therefore, a major emphasis in the program of study.

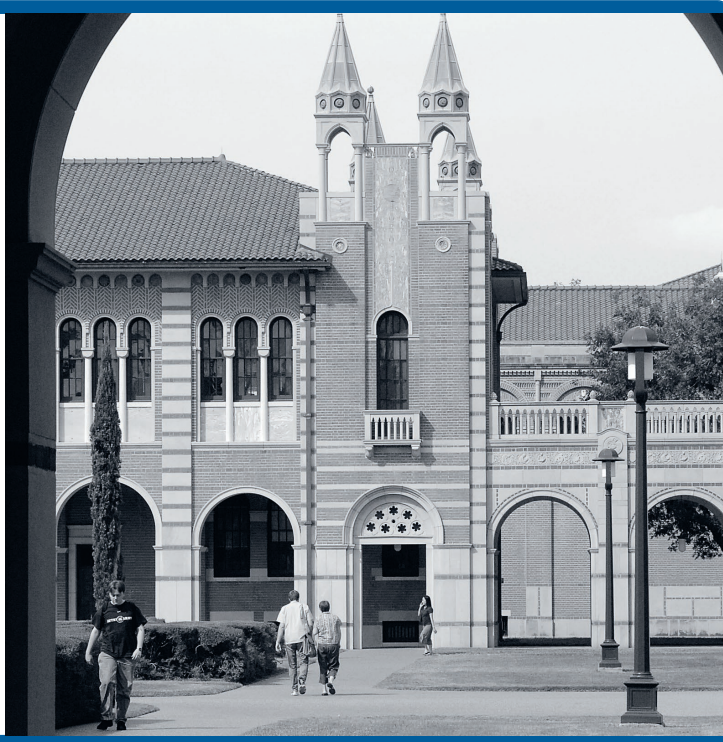
Doctoral Dissertation. Following approval of the proposal, a dissertation committee will be appointed, which may include others than the student’s original advisory committee. Dissertations ordinarily will be based in substantial part upon field research.

CAMPUS VISIT

We encourage you to visit Rice at any time for a firsthand look at the department and the beautiful, tree-lined campus near the heart of historic Houston. In the meantime, feel free to contact the department with any questions you may have about its programs or the university.

DEGREE REQUIREMENTS

- (1) Two years of full-time scholarly study in residence at Rice.
- (2) Competence in one scholarly foreign language.
- (3) Satisfactory completion of the three qualifying papers in distinct fields of specialization.
- (4) Satisfactory completion of a research proposal.
- (5) Satisfactory completion of a dissertation.





ABOUT RICE AND HOUSTON

Rice is a leading American research university—small, private and highly selective—distinguished by a collaborative, interdisciplinary culture and a global perspective. Only a few miles from downtown Houston, it occupies an architecturally distinctive, 285-acre campus shaded by nearly 4,000 trees. State-of-the-art facilities and laboratories, internationally renowned centers and institutes and one of the country's largest endowments support an ideal learning and living environment.

The university attracts a diverse group of highly talented students and faculty with outstanding graduate and professional programs in the humanities, social sciences, natural sciences, engineering, architecture, music and business. With just 2,275 graduate students and 3,485 undergraduates, it offers an unusual opportunity to forge close relationships with eminent faculty scholars and researchers and the option to tailor graduate programs to specific interests.

Houston offers all the expected educational, cultural and commercial advantages of a large urban center, and more. It's home of the Texas Medical Center, the largest concentration of medical schools, hospitals, and research facilities in the world, as well as several other universities. Rice has cooperative programs with the University of Houston, Baylor College of Medicine, the University of Texas Health Science Center and Texas Southern University. Houston is one of the few U.S. cities with resident companies in all four major performing arts—drama, ballet, opera and symphony. It also boasts a museum district featuring exhibits of national and international prominence.

As urban as it is, Houston also is a surprisingly green city. Houstonians enjoy the outdoors in more than 300 municipal parks and 120 open spaces, and many frequent the beach at Galveston Island, only a 45-minute drive away. Other short trips include Austin, the state's capital, and historic San Antonio, both of which are a little more than three hours away.

FOR MORE INFORMATION:

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